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of 20 Views
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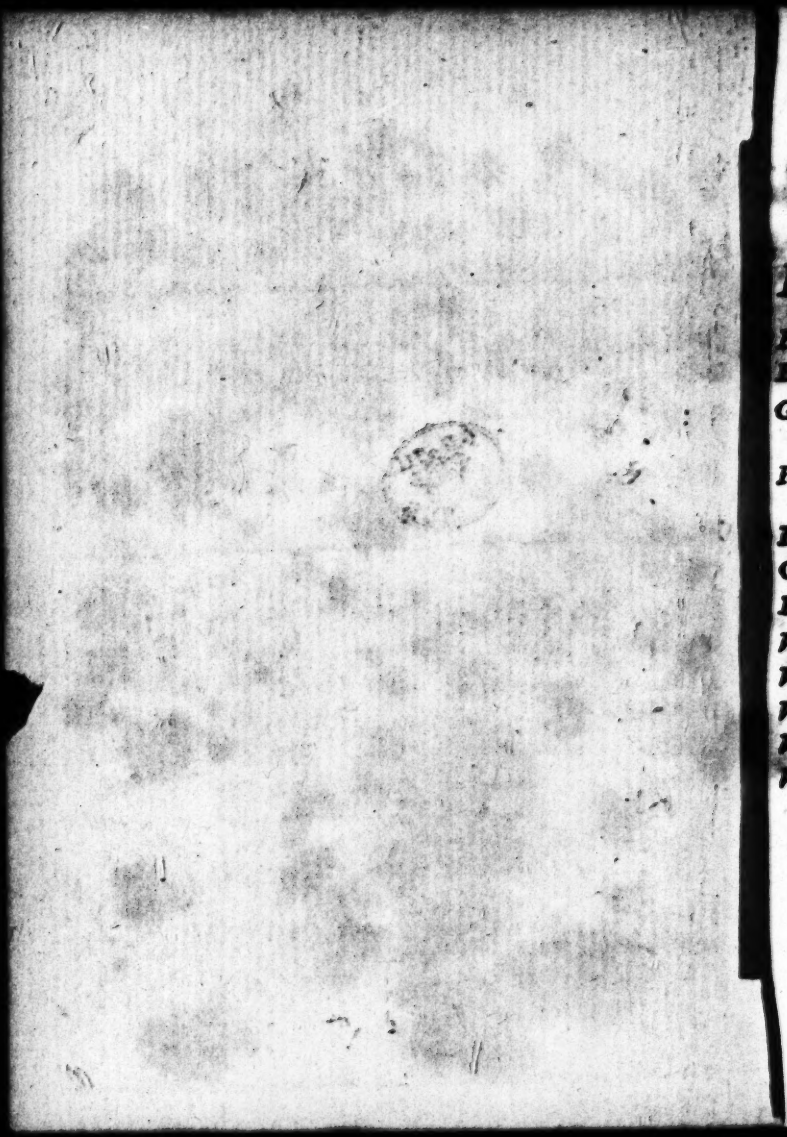

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* Continuation of the Tour in Vol. IV.

† Engrav'd in No. 10, 11, 12, 13, 14, 15, of "*Specimens of Ancient Sculpture*," &c.

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* Engraved in No. 15 of "*Specimens of Ancient Sculpre,*" &c.

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484. *Statues on do. C.
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The CATHEDRAL.

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491. Birds eye view of ſtatues on do.
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* Engrav'd in No. 18 of "*Specimens of Ancient Sculpture*," &c.

493. Inſcriptions on do. &c.
494. Monument of Mrs. *Mary Maſon.*
495. Do. of Biſhop *Buſhe.*
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PLATE LXXXIII.

504. South weſt view of do. C.

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506. Birds eye view of the ſtatues on do. and of a Lord and Lady *Berkeley* in the nave.

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508.*Baſſo relievos in the groins of the *Berkeley* chapel. C.

509. Buſtos, heads, &c. in the nave, and the Font. C.

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The CATHEDRAL.

510. Printed abſtract of the monuments.

511. Monumental chapel of Abbot *Seabroke.*

512. Monument of *Humphrey Bohun.*

513.†A Sculpture in ſouth trancept, and a Ring in the porch of St. *Nicholas's* church. C.

514. Tomb of *Robert Curthoiſe.*

515. Arms, &c. on do.

516. Tomb of Biſhop *Aldred.*

517. Screen on ſouth ſide of choir.

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* Theſe and the ſubjects in the following No. are engraved in No. 11 of "*Specimens of Ancient Sculpture,*" &c.

† Engraved in No. 13, of do.

519. Birds eye view of the ſtatue on do. and of Abbot *Parker*.

520.*Tiles for pavement, before the altar. C.

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522.*Inſcriptions on do.

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524. Outſide view of a gate [looking eaſt] to the weſt end of the city. C.

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527. Outſide view of *Widmerſh* gate, [looking ſouth.] C.

* Engraved in No. 18, of "*Specimens of Ancient Sculpture*," &c

528. View of the ruins of the *Friars*, near do.

The CATHEDRAL.

PLATE LXXXVIII.

529. Inſide view of the Chapter-houſe, [looking ſouth weſt.] C.

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531. Fac-ſimile of a braſs, in the nave, of a prieſt.

532. Do. of *Stockton*.

533. Tomb of Sir *William Pembruge*.

534. Helmet and ſhield over do.

535. Monument in ſouth aile of the nave.

536. Do. near do.

537. Do. of Biſhop *Reynelinus*.

538. Do. of Biſhop *Mayo*.

539. Statues on the ſide of do.

540. Birds eye view of the Statue of Biſhop *Mayo*, and of Biſhop *Betume*.

541. Baſſo relievo of the city of *Jeruſalem*, on the monument of Biſhop *Lindall*, and the heads of the croſiers in the hands of the ſtatues

Biſhops *De Melum*, *De Betume*, *De Vere*, and *Maſſenore*.

542. Monument of Biſhop *Charlton*, in ſecond ſouth trancept.

543. Do. of a biſhop, in north aile of choir.

544. Statues on the ſide of do.

545. Monument of Biſhop *Lothringa*.

546. View in Biſhop *Stanbury's* chapel, looking eaſt.]

547. Arms round do.

548. Birds eye view of the Statue of Biſhop *Stanbury*.

549. Monument of Dean *Aquablanc*, and the tomb of his nephew.

550. The *Shrine* of Biſhop *Cantilupe*.

551. }
552. }
553. } Statues round do.
554. }
555. }

556. Monument of another Biſhop *Charlton*, in firſt north trancept.

557. Do. of Biſhop *Booth*.

558. Fac-ſimile of a Braſs of Biſhop *Trilleck*.

In St. MARY's Chapel.

559. Very ancient drawing of a Map of the World.

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561. Fac-ſimile of a braſs of a prieſt.

562. Do. of Lady *Dela Mer*.

563. Monument of Dean *Barew*.

564. Do. of *Humphrey De Bohun*,

565. Do of Lady *De Bohun*.

WORCESTER.

PLATE LXXXIX.

566. North view of the gate, near the eaſt end of [C.]

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567. Tomb of Lord *Beauchamp*.

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569. Tomb of Biſhop *Wolſton*, under Prince *Arthur's* chapel.

570. Statues on the ſide of do.

371. Tomb of a lady, under the above cha-

372. Statues on the ſide of do.
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374. Do. of Sir *Robert Harcourt*, and a do. an abbeſs by the ſide of it.
375. Baſſo relievos round the *Dean's* chapel.
376. Do. round the ailes of the choir.
377. Tomb of a lady, in north aile of do.
378. Monument of a biſhop, in north aile

379. Do. of Biſhop *Oſwald*.
380. Tomb of King *John*.
381. Birds eye view of his ſtatue.
382.* Baſſo relievos, on the ſeats of the ir. C.
383. Do. C.

PERSHORE.

The ABBEY Church.

384. Monument of the laſt Abbot, in a pel, now the ſchool houſe,

* Engraved in No. 13 of "*Specimens of Ancient ſculpture.*" &c.

585. Statue of a knight, laid in a ſtone coffin.

586. Baſſo relievo of Abbot *Newton*, &c.

[This No. concludes Mr. *Gough's* directions.]

O X F O R D.

MAGDALEN College.

587.* Statues over the entrance to the chapel.

588. Some of the moſt remarkable ſtatues, on the outſide of the cloiſters.

L O N D O N.

590. Plan of the Bank.

591.† South eaſt view of do.

W E S T M I N S T E R.

SIR ASTON LEVER'S Muſeum.

592. A ſtilt of a *Venetian* lady, an Indian idol, and ſome ſtones from the *Giants Cauſway, Ireland,*

* Theſe, and the ſtatues in the next No. are engraved in No. 10 of "*Specimens of Ancient Sculpture*," &c.

† Drawn for *H. Holland*, Eſq.

593. 596.
594. 597.
595. } *Various heads, and a baſſo relievo from a cave, near *Bombay*.

---

598. Braſs ſhield found near *Caernarvon*, in poſſeſſion of Mr. *More*, of the *Adelphi*.
599. Statue, [in ivory] of the Virgin and child, in the poſſeſſion of Mr. *Thorne*, of

The ABBEY.

600. The foot of the Statue of the Duke of *Cornwall*.

WINDSOR.

St. GEORGE's Chapel.

PLATE XC.

601. †View in the choir, [looking eaſt]
602. Do. ſmall.
603. The King's throne.

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* Drawn for the *Society of Antiquaries*.
† Do. for the Rev. Dr. *Duval*.

604.*Design for the title page for Vol. I. of "*Specimens of Ancient Sculpture,*" &c.

1785.

605.†Buſto of *Oliver Cromwell,* in the poſſeſſion of the Duke of *Grafton.*

606. Another view of do.

607.‡Silver baſon, found 1736, at *Crowbridge, Northumberland,* in the poſſeſſion of the Duke of *Northumberland.*

608. Obverſe and reverſe of a medal of *Mohamet* the Great.

609. An ivory cup.

610.§Ivory cheſt, in the poſſeſſion of the Rev. Mr. *Bowles.*

* This No. concludes Portfolio VI. of my "*Collection of Sketches,*" &c.

† Firſt ſketch in Portfolio VII. of do. and with the following No. were drawn for his Grace.

‡ This No. with the two following, drawn for the *Society of Antiquaries.*

§ Engraved in No. 11 of "*Specimens of Ancient Sculpture,*" &c.

611.*Baſſo relievos on do.

WARWICK.

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612. North weſt view of the gate entering to the town from *Stratford.*

613. View under do.

PLATE XCII.

614. North weſt view of the gate, [taken from the ſide within the town] near the caſtle.

The CHURCH.

615. Directions from *R. Gough,* Eſq. for making for him the following ſketches, from this article to 625.

616. A Braſs, againſt the wall in the nave, of *Thomas Beauchamp,* Earl of *Warwick.*

617. Tomb of another *Thomas Beauchamp,* Earl of *Warwick,* before the altar.

* Engrved in No. 12 of "*Specimens of Ancient Sculpture,*" &c.

618. Birds eye view of ſtatues on do.

619. 620. 621. } Statues round do.

622. Tomb of *Richard Beauchamp*, Earl of *Warwick*.

623. The head of ſtatue on do. and various arms.

624. 625. } Statues round do.*

OXFORD.

626. Statues, &c. over the gate of *Merton* college.

627. 632. 628. 633. 629. 634. 630. 635. 631. 636. } † The principal part of the ſtatues on the outſide of the cloiſters of *Magdalen* college, compleating thoſe in No. 588.

* Theſe ſketches are copied from the originals, in the poſſeſſion of Mr. *Gough*.

† Engraved in No. 14 of "*Specimens of Ancient Sculpture*," &c.

PLATE XCIII.

637. View of *All Souls* college, taken from e gate of *New* college.

638.*Croſier of *William* of *Wykeham*, in *ew* college.

WESTMINSTER.

PLATE XCIV.

639. South view of the Abbey, taken from *ean's Yard.*

PLATE XCV.

640. View of the Jeruſalem chamber [look-g north weſt] on the ſouth ſide of the tow-rs of the Abbey.

BOROUGH, SOUTHWARK.

PLATE XCVI.

641. Two views of the remains of the Bi-hop of *Wincheſter's* palace, near *St. Mary Overies* church.

* Engrav'd in No. 12 of "*Specimens of Ancient Sculp-ure*," &c.

I. From the Thames. II. In the court yar
at the back of do.

642. View of do. oppoſite St. *Mary's* churc

PLATE XCVII.

643. North view of the gate of *Bermondſ*
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LONDON.

644. Plan of *Leadenhall.*

PLATE XCVIII.

645. North eaſt view of do.

646. View inſide the chapel of do. [look
ing eaſt.]*

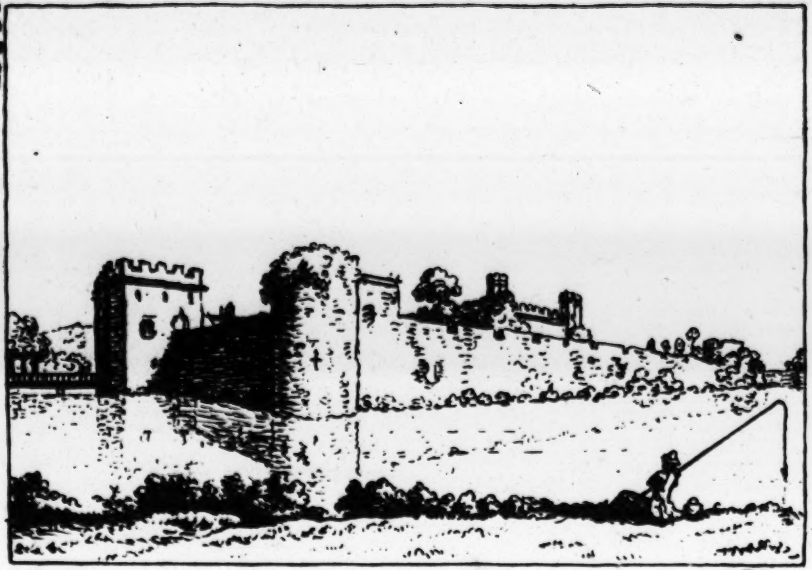
* Continuatiou of the other ſketches in Portfolio VI
in Vol. VI.

END OF VOL. V.

LXXIX

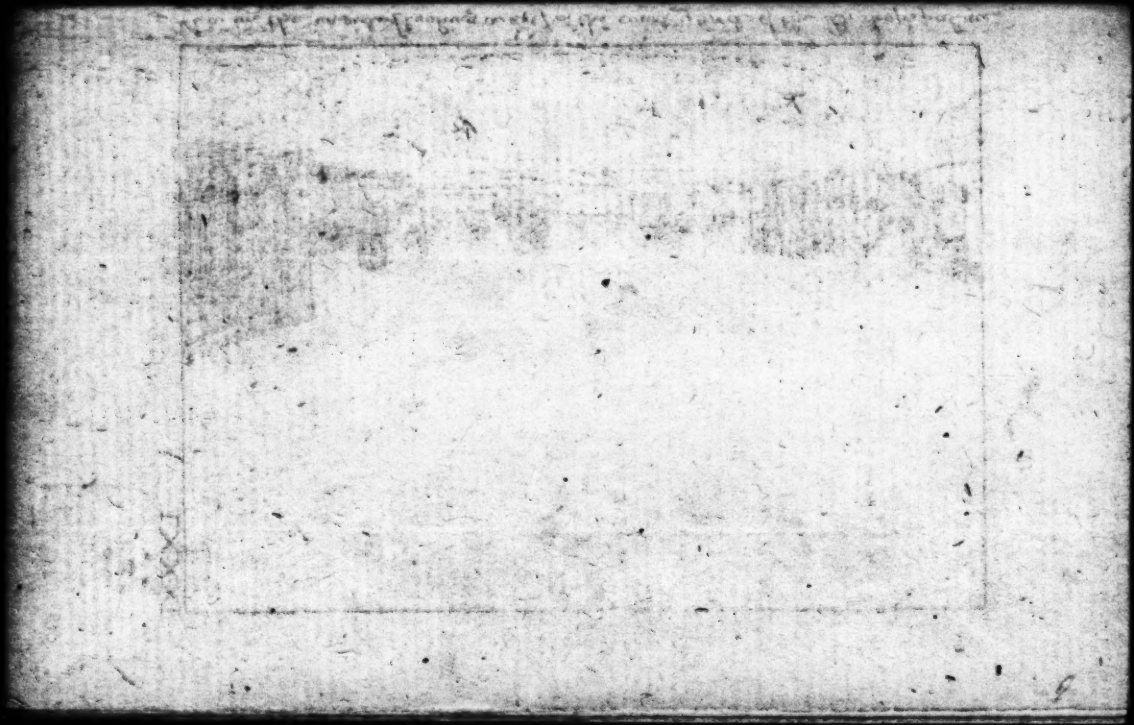
South east view of the Deanry, at Wells.

North west view of the outside of the Bishop's palace, at Wells.

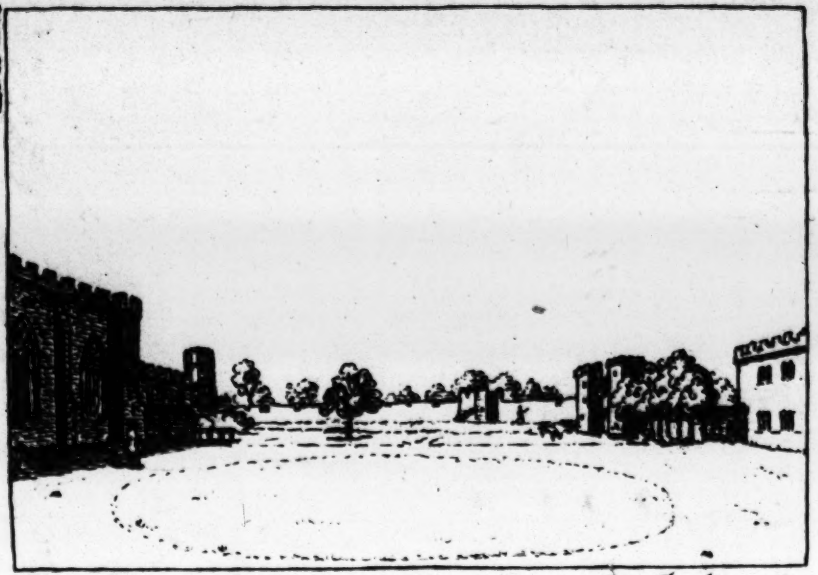


North west view of the outside of the Bishop's palace, at Wells.

View in the inside [looking west] of the court yard of the Bishop's palace,

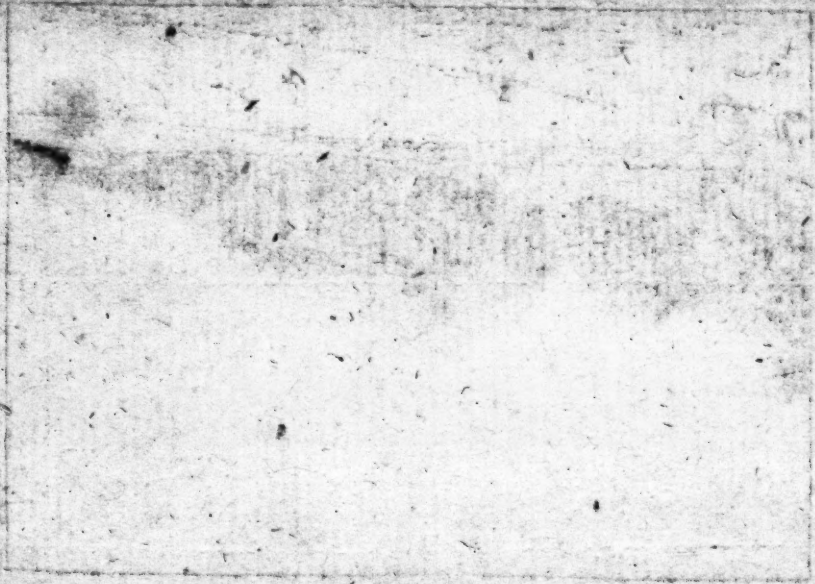


LXXXI



View in the inside [looking west] of the court yard of the Bishop's palace,

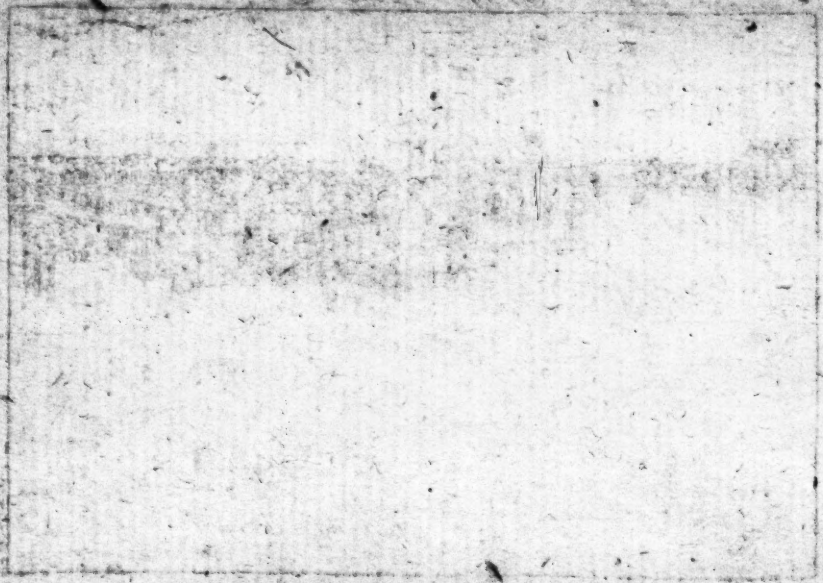
East view of Berkeley castle. Glos.

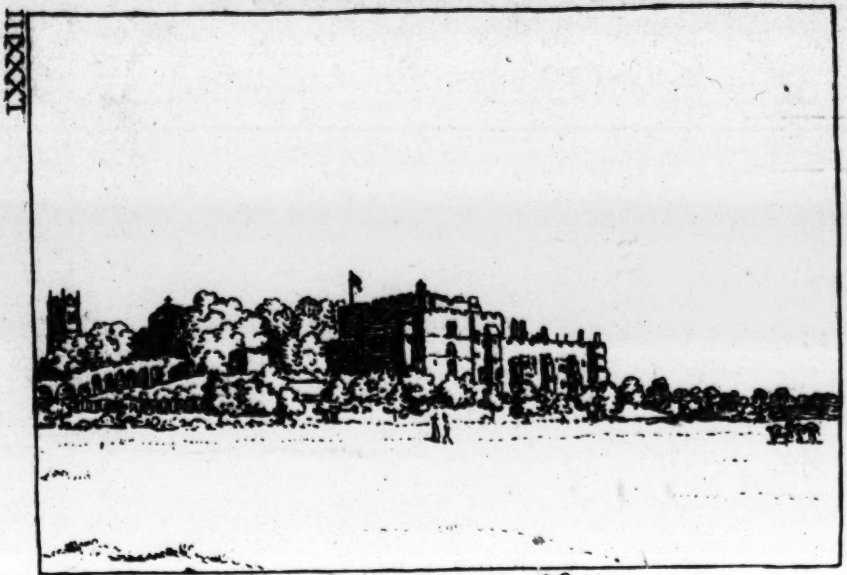


LXXXII

East view of Berkeley castle, Glos.

South west view of Berkeley castle, Glos.





South west view of Berkeley castle, Glos.

Inside view of [looking east] St Owen's Gate, Hereford.

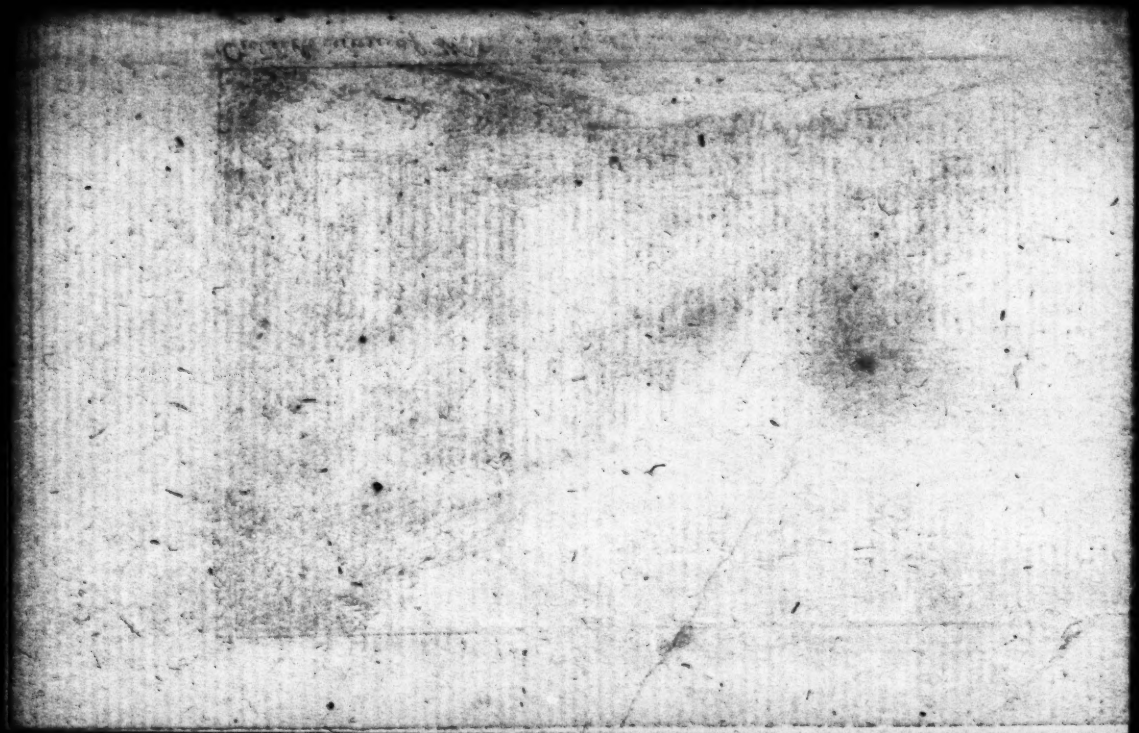
Sketched 1784, Engravd by Rob.t Jon.s 1.st 1791, by J. Carter, Hamilton s.t Hyde Park Corner.

Outside view of a Gate [looking east] at the west end of the city of Hereford.

Sketchd 1784. Engravd & Publd Jan.y 1.st 1791 by J. Carter Hamilton st Hyde Park Corner.

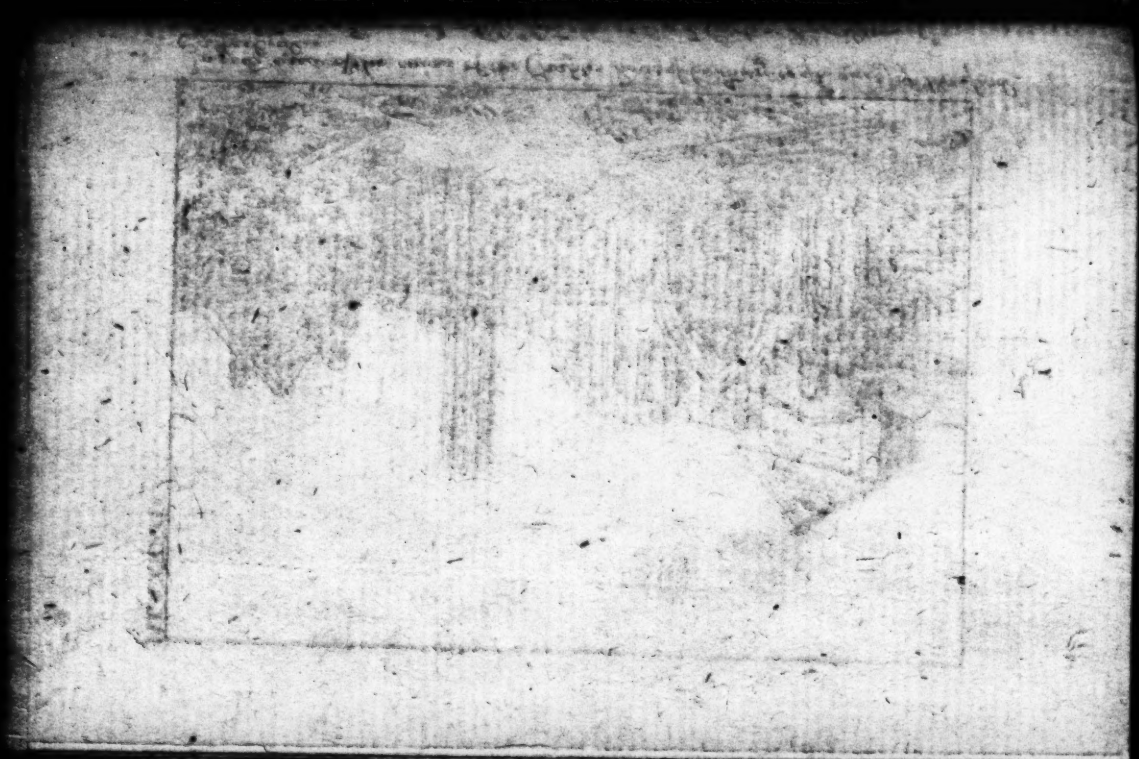
Outside view of By-street Gate, [looking south] Hereford.

Outside View of Widmarsh Gate [looking south] Hereford.

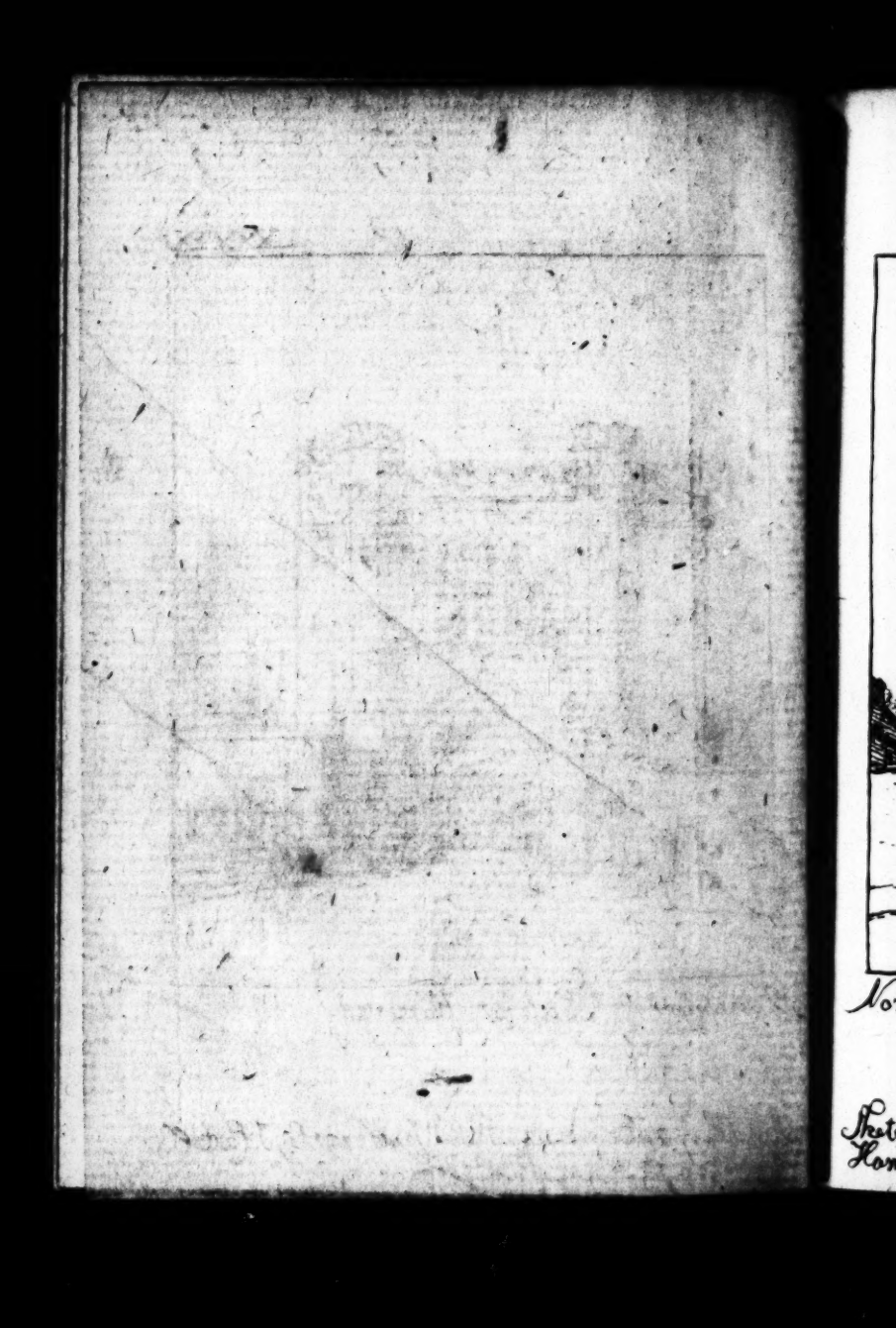


Outside view of W.Dunn's Gate Tooting with Hamford.

Cathedral.



Inside view of the ruins of the Chapter-House [looking south west] of Hereford Cathedral.

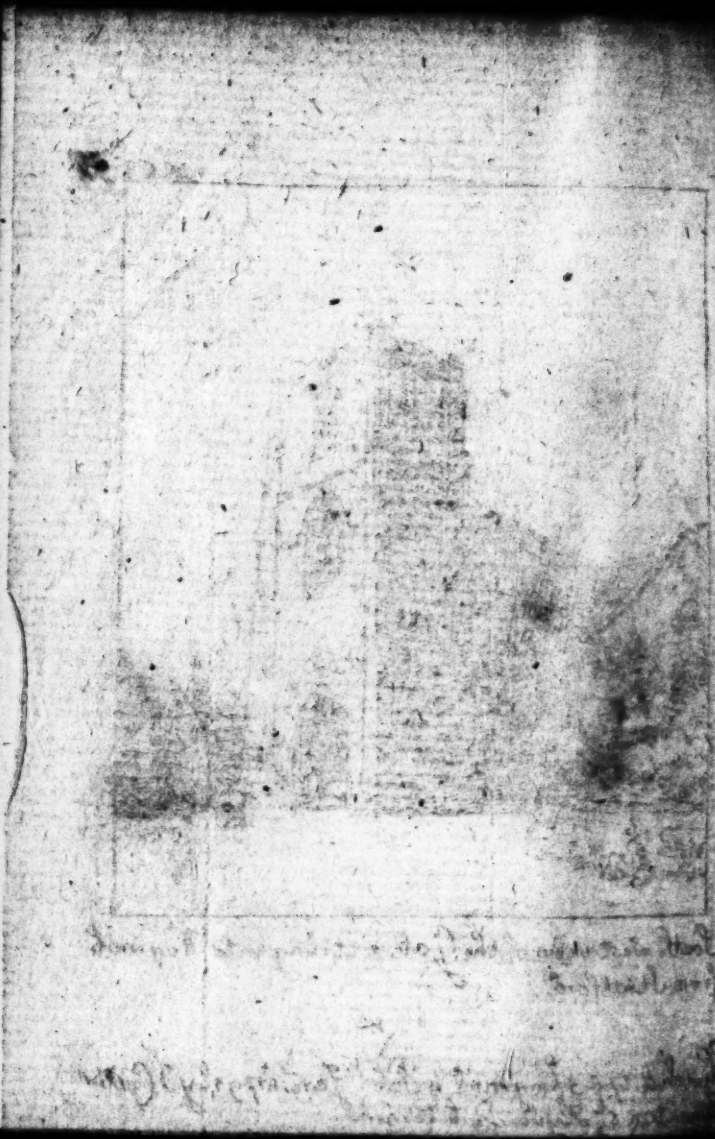


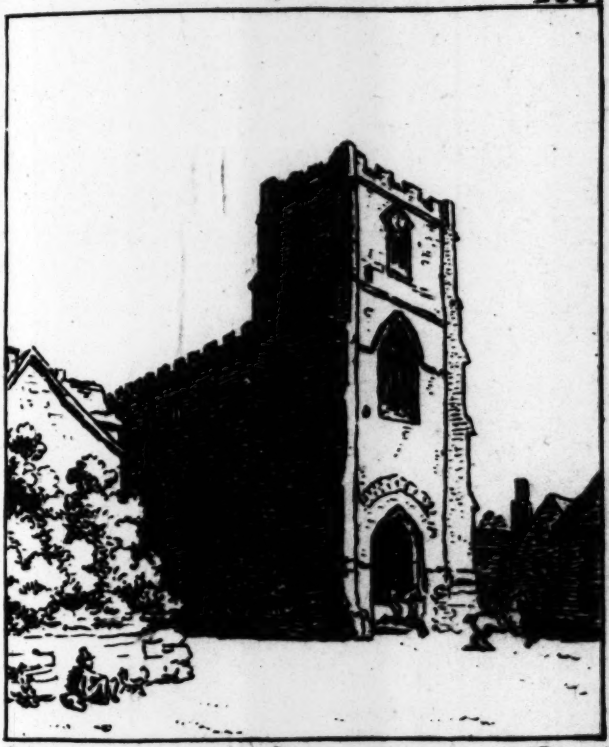
North view of the Gate at Worcester.

Sketch'd 17 84. Engrav'd & Pub.d Jan.y 1791, by J. Carter
Hamilton st. Hyde Park Corner.

View in the Choir [looking east] of St. George's chapel, Windsor.

Sketch'd 1784, Engraved & Pub.d Jan.y 1.st 1791, by J. Carter Hamilton st. Hyde Park Corner.





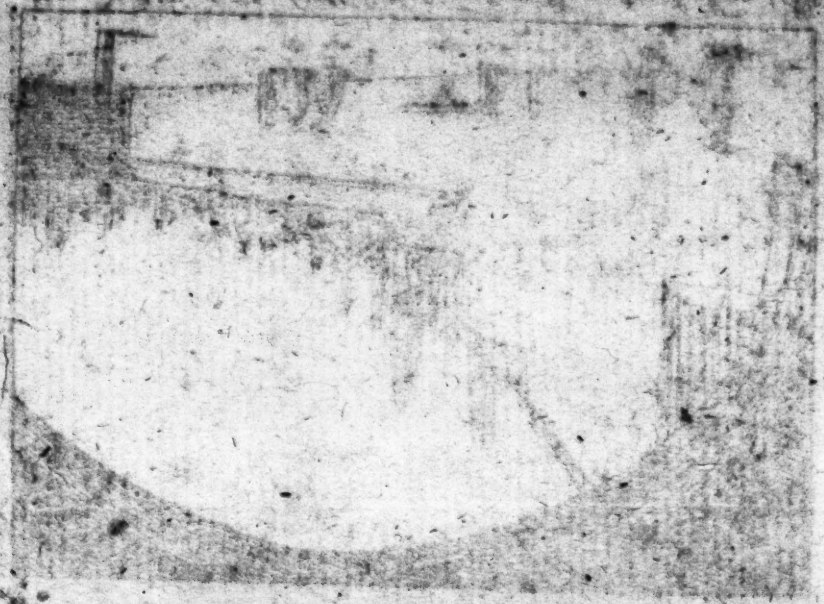
South west view of the Gate entring into Warwick from Stratford.

Sketch'd 1785, Engrav'd & Pub.d Jan.y 1.st 1791 by J. Carter Hamilton s.t Hyde Park Corner.

North west view of the Gate [taken from the side within the town] near the Castle, Wdnesth.

Sketchd. 1785 Engravd & Pubd. Jan.y 1.st 1791 by J. Carter Hamilton s.t Hyde Park Corner.

View of All-Souls College taken from the gate of New college Oxford.



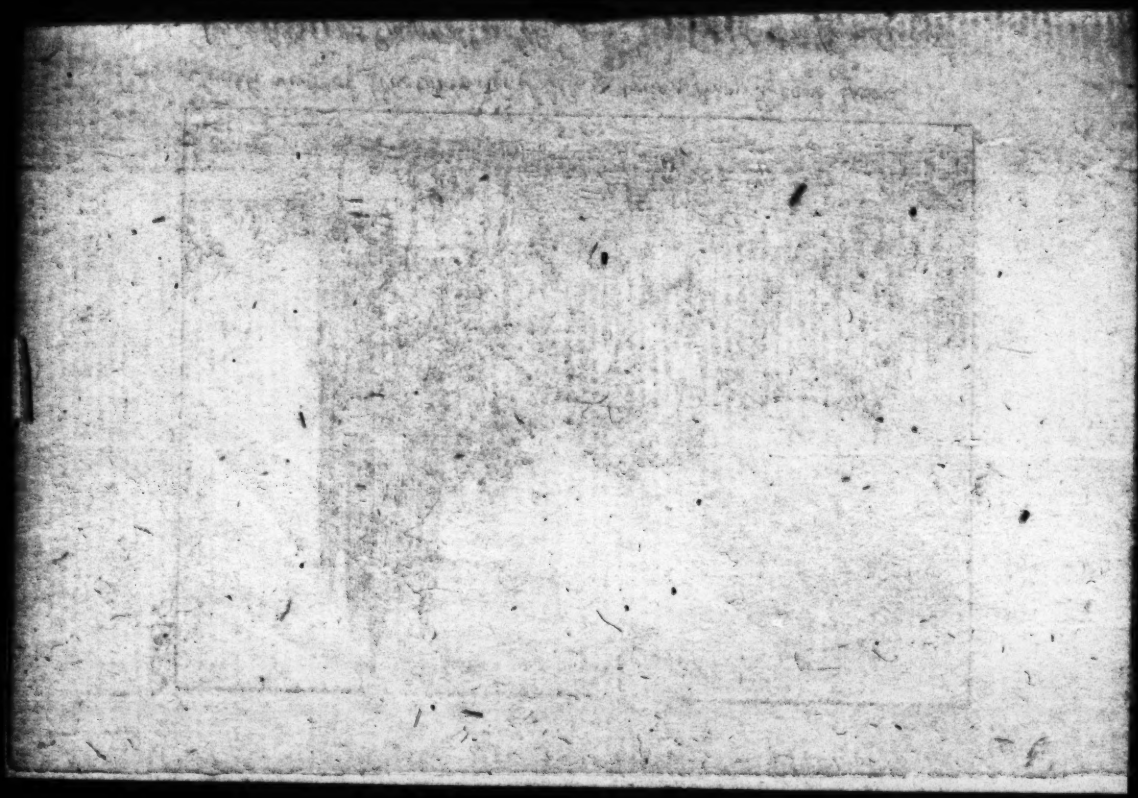
XCIII

View of All-Souls College, taken from the gate of New college Oxford.

Pubd by Geo. Virtue, Ivy Lane. J. Carter Hamilton

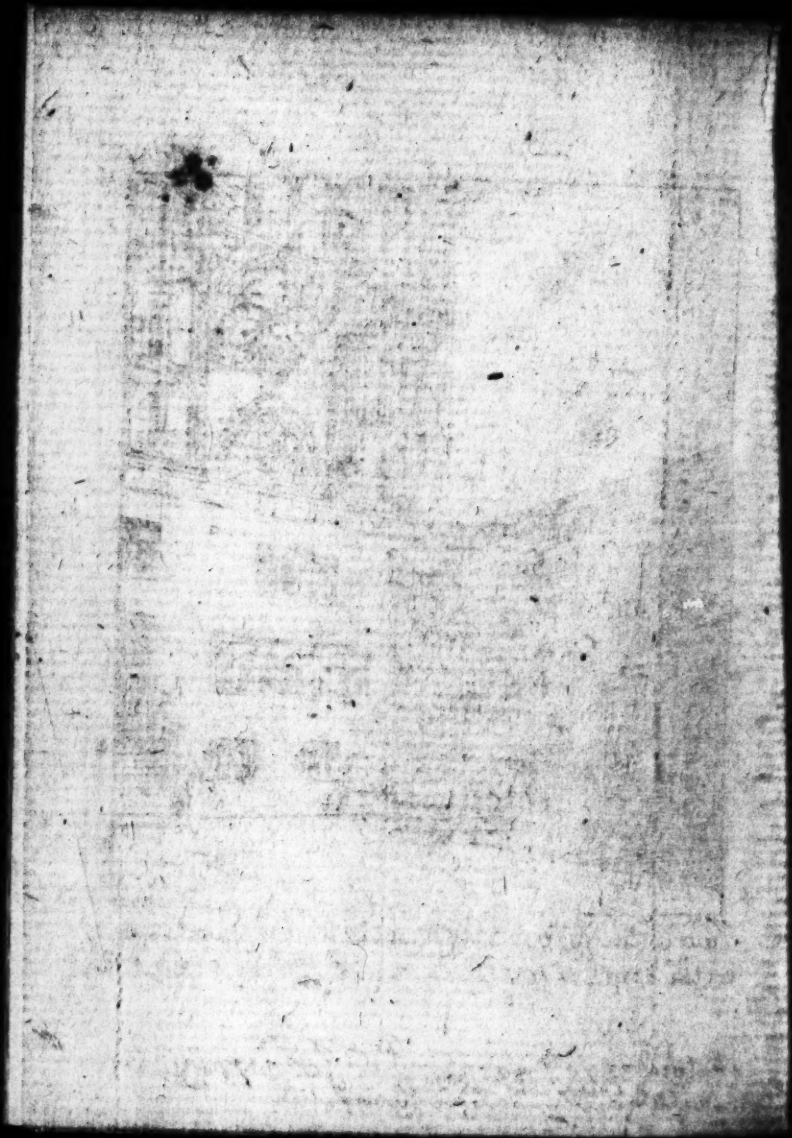
South view of Westminster Abbey, taken from Deans Yard

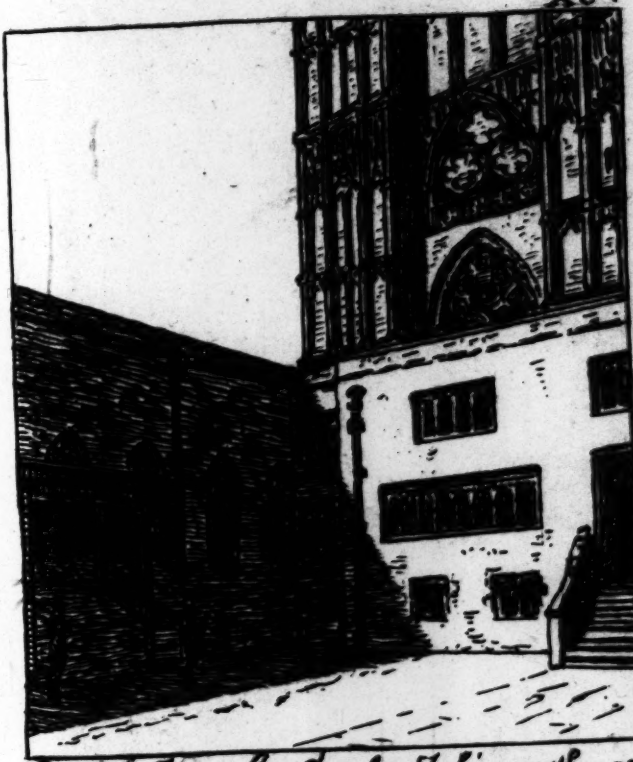
Sketch'd 1785 Engraved & Pub.d Jan.y 1.st 1792 by J. Carter Hamilton s.t



South view of Westminster Abbey, taken from Deans Yard.

Sketch'd 1785 Engraved & Pub.d Jan.y 1.st 1792, by J. Carter Hamilton s.t



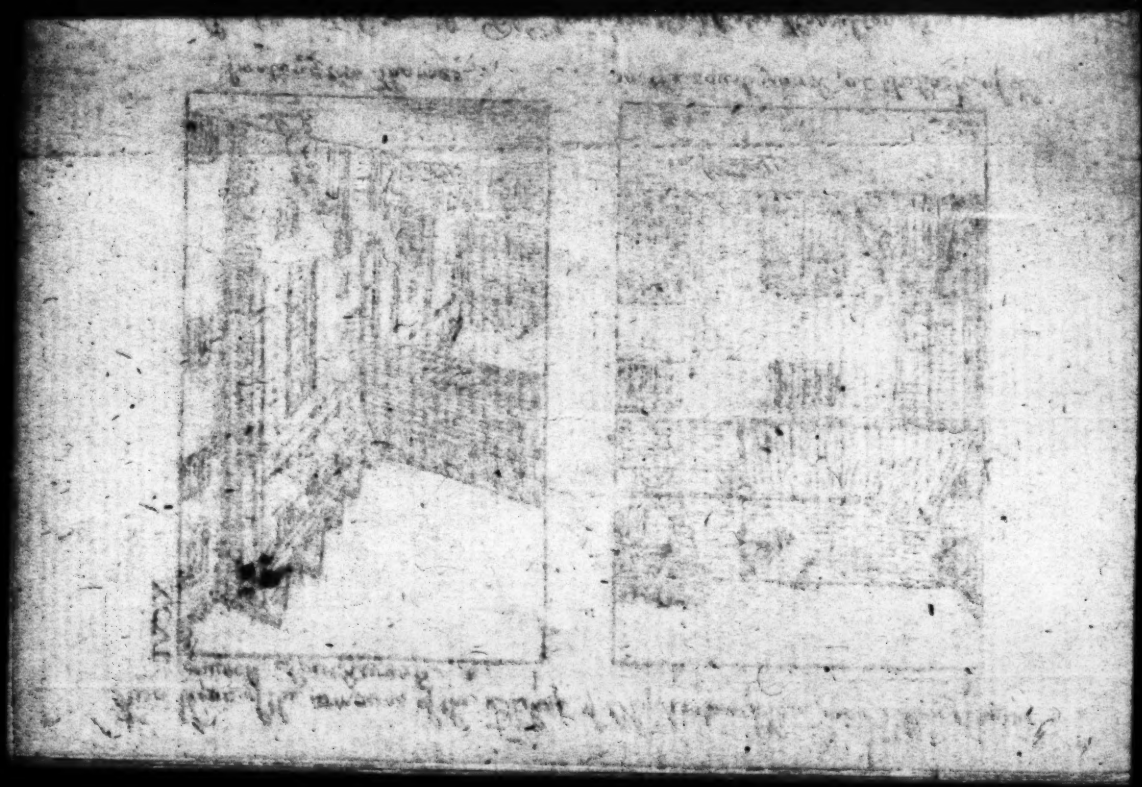


View of the Jerusalem Chamber, [looking north west] on the south side of the towers of Westminster Abbey.

Sketch'd 1795. Engrav'd & Pub.d by Y.t Jan.y 1.1797, by J. Carter Hamilton S.t Hyde Park Corner.

fronting the Thames, ... North East ...

Profile of a Proposed Pier ... Jam.s Peacock ... Peter Hamilton ...

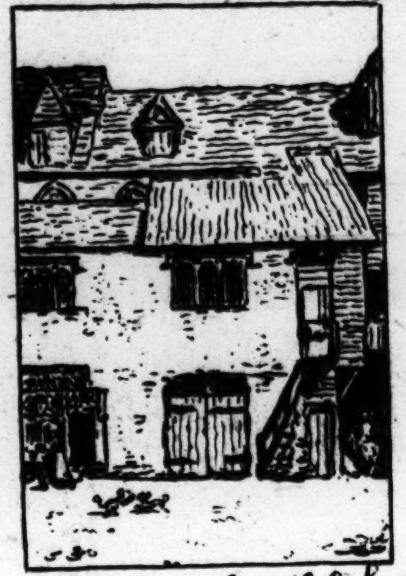


Two Views of the remains of the Bishop of Winchesters Palace, near St Mary Overies church Southwerk.

I

fronting the Thames.

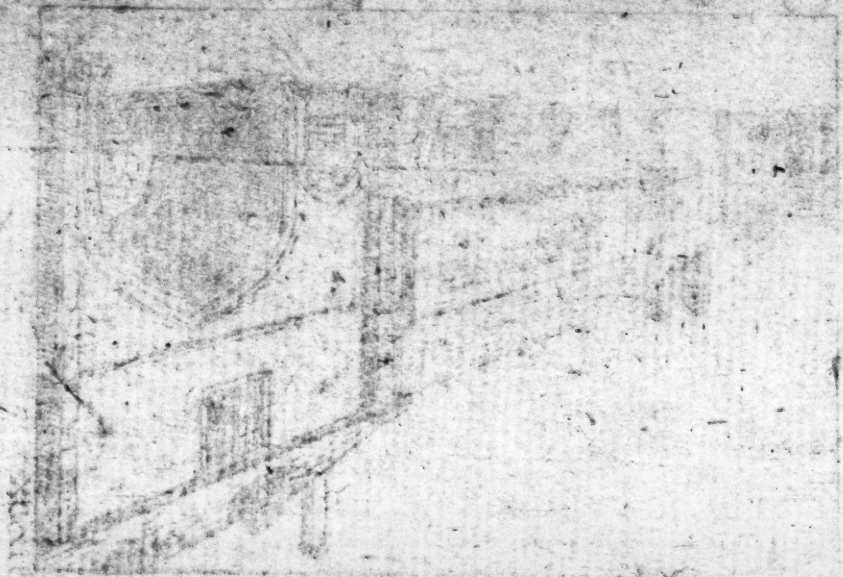
II



in the court yard, at the back of d.

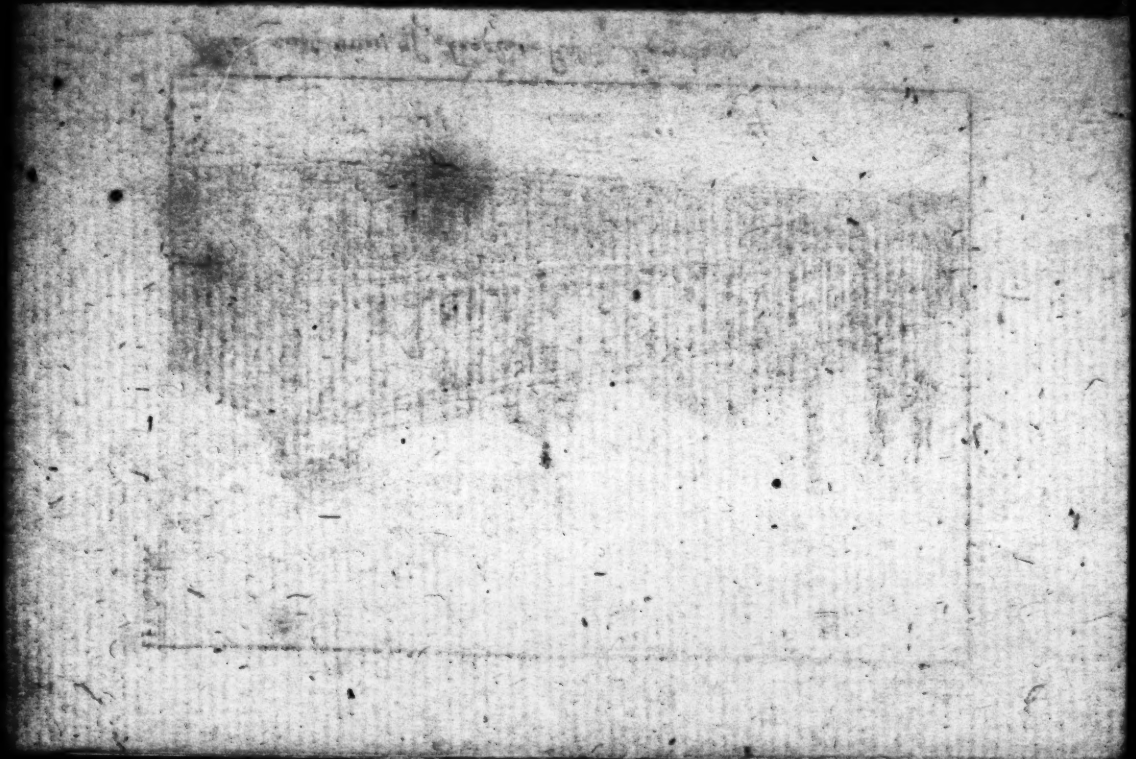
Pub.d June 1.st 1795 by I. Taylor Hanilton st

North view of the Gate of Bermondsey Monastry, on the Borough, Southwark.



North view of the Gate of Bermondsey Monastry, in the Borough, Suthwark.

North east view of Leaden-Hall, London.



North east view of Leaden-hall, London.

G.R. III
BR. MUS.